

**Nathan Hale High School  
Vocal Jazz Audition Packet  
2018  
Alto**

Do you have what it takes to lead the school in musical excellence? Love playing solos? Excited to learn about jazz concepts and soloing? Are you ready to commit and work with a smaller group of driven musicians?

Then let's do this.

Sign up anytime on the choir room door before these dates or email me at:  
eanorberg@seattleschools.org

When: Thursday, June 7th  
Friday, June 8th  
Time: Sign up for time after school  
Where: NHHS Choir Room

Prepare before:

- Questionnaire attached
- Attached jazz solo for your chosen voice part
- Attached vocalese on YOUR chosen voice part to be sung with backing track available on [www.nathanhalemusic.com](http://www.nathanhalemusic.com)
- Any song you feel appropriately shows off your voice, A Capella (no accompaniment)
- Practice skills below

To be expected in the Audition:

- Sing your solo tune
- Brief sight reading example
- Jazz prepared solo
- Jazz prepared excerpt with backing track
- Musical Skills review:
  - Range
  - Pitch Memory
  - Scale
  - Whole and Half-Steps
- Interview/About yourself
- Wrap-Up

Please arrive at least 15 minutes before your audition time to allow yourself 10 minutes with the sight-reading example in a practice room. There will be students to guide you, but please be respectful of auditions already in progress.

Please also keep in mind that this audition is DESIGNED to be hard so that I can assess your skills. NO ONE will be great at everything; however, it will give me a great idea on what you can do! It is ok to be nervous, but try to attempt everything! If you need further clarification, just ask! Also, FRESHMEN STUDENTS: All freshmen singers are encouraged to sing in concert choir to build your skills in music and leadership. If you crack the Vocal Jazz group, you are REQUIRED to take Concert Choir during the day for one year.

Vocal Jazz Auditions  
Questionnaire

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Grade: \_\_\_\_\_  
E-mail: \_\_\_\_\_ Birthday: \_\_\_\_\_ Age: \_\_\_\_\_  
Parent Name: \_\_\_\_\_ Parent Phone: \_\_\_\_\_  
Address: \_\_\_\_\_

Years of Singing: \_\_\_\_\_ Usual Vocal Style (jazz/pop/classical/folk): \_\_\_\_\_

A word that describes you (For example: Extroverted, quiet/shy, studious, adventurous, playful, etc.): \_\_\_\_\_

Do you play any other instruments? (Circle): Yes No If so, what? \_\_\_\_\_

Sing/play in any outside of school programs? (Circle): Yes No If so, what? \_\_\_\_\_

Have you ever taken voice lessons? (Circle): Yes No Interested? (Circle): Yes No

Do you work? (Will NOT affect eligibility) (Circle): Yes No If so, where? \_\_\_\_\_

What are some of your musical strengths? (For example, vocal technique, good ear, sense of time, good tone quality, reading music, composing or arranging music, creativity, etc.):

---

---

---

Name 3 of your favorite singers, players, or arrangers/artists:

---

---

---

What is your big picture GOAL in music at NHHS:

---

---

---

Circle that which best describes your style of learning:

A visual learner (need to see things)

A cognitive learner (need to think and understand things)

A kinesthetic learner (need to feel it in my voice or my fingers)

An aural learner (need to hear it)

Circle which of the following styles of practice habits best applies to you (be honest!):

I'm diligent in my practice, setting goals, and meeting them

I try to be on top of things, but slip sometimes

It's sometimes tough to stay motivated

I need help understanding proper practice

I am so busy and life can be so distracting, it's often tough to practice at all

What do you mean by, "practice?"

Name three things that you get excited about or inspire you:

---

---

---

Would you be interested in Choir Council or leadership roles here at NHHS? (Circle):

Yes,    President    Vice President    Secretary    Treasurer

Section leader

No

Is there anything else you would like to mention?

---

---

---

---

---

---

# VOCAL JAZZ ENSEMBLE AUDITION

- ALTO

## FLY ME TO THE MOON -

BART HOWARD

SWING

**Chords:** F<sup>MIN7</sup> B<sup>b</sup>MIN<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>MAJ<sup>7</sup> D<sup>b</sup>MAJ<sup>7</sup>  
 G<sup>MIN7(b5)</sup> C<sup>7(b9)</sup> F<sup>MIN7</sup> F<sup>7(b9)</sup> B<sup>b</sup>MIN<sup>7</sup> E<sup>b9</sup> E<sup>b7(b9)</sup>  
 A<sup>b</sup>MAJ<sup>9</sup> F<sup>MIN7</sup> F<sup>MIN9</sup> B<sup>b</sup>MIN<sup>7</sup> E<sup>b7</sup> D<sup>b</sup>DIM<sup>7</sup>/A<sup>b</sup>A<sup>b</sup>MAJ<sup>7</sup> G<sup>MIN7</sup> C<sup>7</sup>  
 F<sup>MIN7</sup> B<sup>b</sup>MIN<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>MAJ<sup>7</sup> D<sup>b</sup>MAJ<sup>7</sup>  
 G<sup>MIN7(b5)</sup> C<sup>7(b9)</sup> F<sup>MIN7</sup> F<sup>7(b9)</sup> B<sup>b</sup>MIN<sup>7</sup> E<sup>b9</sup> E<sup>b7/D<sup>b</sup></sup>  
**1** C<sup>MIN7(b5)</sup> F<sup>7(b9)</sup> B<sup>b</sup>MIN<sup>7</sup> B<sup>b</sup>MIN<sup>7</sup>/E<sup>b</sup> E<sup>b7(b9)</sup> A<sup>b6</sup>  
**2** C<sup>MIN7(b5)</sup> G<sup>b9</sup> F<sup>7(b9)</sup> B<sup>b</sup>MIN<sup>7</sup> E<sup>b7</sup> E<sup>b7(b9)</sup> A<sup>b6</sup> G<sup>b6</sup>G<sup>b6</sup>A<sup>b6/9</sup>

FLY ME TO THE MOON, AND LET ME PLAY A-MONG THE STARS; LET ME SEE WHAT  
 6 SPRING IS LIKE ON JU - PI - TER AND MARS IN OTH - ER WORDS \_\_\_\_\_ HOLD MY  
 11 HAND \_\_\_\_\_ IN OTH - ER WORDS, \_\_\_\_\_ DAR - LING KISS ME!  
 17 FILL MY HEART WITH SONG, AND LET ME SING FOR - EV - ER MORE; YOU ARE ALL I  
 22 LONG FOR ALL I WOR - SHIP AND A - DORE, IN OTH - ER WORDS, \_\_\_\_\_ PLEASE BE  
 27 TRUE! \_\_\_\_\_ IN OTH - ER WORDS \_\_\_\_\_ I LOVE YOU!  
 33 TRUE! \_\_\_\_\_ IN OTH - ER WORDS \_\_\_\_\_ I LOVE YOU!

**DIRECTIONS: SING THE 32-BAR FORM TWICE (64 BARS TOTAL)- FIRST TIME WITH THE WRITTEN LYRICS, ON THE REPEAT SCAT FOR 24 BARS UNTIL A AND THEN RETURN TO THE LYRICS.**

ALTO VOICE

# VOCAL JAZZ ENSEMBLE AUDITION

RICK HEIN

SWING VOCALISE -

SWING EIGHTH NOTES  $J = 144$

ALTO

PIANO

BOP BAH DOO-YAH BAH BAH DOO-YAH

A

5

BYE YAH DOO-YAH BAH DAH BAH-DAH BYE-YAH BAH-DAH BYE -

PNO.

5

A

8

YAH BAH-DOO YI-DOT BYE-YAH-DAH BYE-YA-DAH BOP-N-DOO YAH

PNO.

8