

Nathan Hale High School Vocal Jazz Audition Packet 2018 Bass

Do you have what it takes to lead the school in musical excellence? Love playing solos? Excited to learn about jazz concepts and soloing? Are you ready to commit and work with a smaller group of driven musicians?

Then let's do this.

Sign up anytime on the choir room door before these dates or email me at:
eanorberg@seattleschools.org

When: Thursday, June 7th
Friday, June 8th
Time: Sign up for time after school
Where: NHHS Choir Room

Prepare before:

- Questionnaire attached
- Attached jazz solo for your chosen voice part
- Attached vocalese on YOUR chosen voice part to be sung with backing track available on www.nathanhalemusic.com
- Any song you feel appropriately shows off your voice, A Capella (no accompaniment)
- Practice skills below

To be expected in the Audition:

- Sing your solo tune
- Brief sight reading example
- Jazz prepared solo
- Jazz prepared excerpt with backing track
- Musical Skills review:
 - Range
 - Pitch Memory
 - Scale
 - Whole and Half-Steps
- Interview/About yourself
- Wrap-Up

Please arrive at least 15 minutes before your audition time to allow yourself 10 minutes with the sight-reading example in a practice room. There will be students to guide you, but please be respectful of auditions already in progress.

Please also keep in mind that this audition is DESIGNED to be hard so that I can assess your skills. NO ONE will be great at everything; however, it will give me a great idea on what you can do! It is ok to be nervous, but try to attempt everything! If you need further clarification, just ask! Also, FRESHMEN STUDENTS: All freshmen singers are encouraged to sing in concert choir to build your skills in music and leadership. If you crack the Vocal Jazz group, you are REQUIRED to take Concert Choir during the day for one year.

Vocal Jazz Auditions
Questionnaire

Name: _____ Phone: _____ Grade: _____
E-mail: _____ Birthday: _____ Age: _____
Parent Name: _____ Parent Phone: _____
Address: _____

Years of Singing: _____ Usual Vocal Style (jazz/pop/classical/folk): _____

A word that describes you (For example: Extroverted, quiet/shy, studious, adventurous, playful, etc.): _____

Do you play any other instruments? (Circle): Yes No If so, what? _____

Sing/play in any outside of school programs? (Circle): Yes No If so, what? _____

Have you ever taken voice lessons? (Circle): Yes No Interested? (Circle): Yes No

Do you work? (Will NOT affect eligibility) (Circle): Yes No If so, where? _____

What are some of your musical strengths? (For example, vocal technique, good ear, sense of time, good tone quality, reading music, composing or arranging music, creativity, etc.):

Name 3 of your favorite singers, players, or arrangers/artists:

What is your big picture GOAL in music at NHHS:

Circle that which best describes your style of learning:

A visual learner (need to see things)

A cognitive learner (need to think and understand things)

A kinesthetic learner (need to feel it in my voice or my fingers)

An aural learner (need to hear it)

Circle which of the following styles of practice habits best applies to you (be honest!):

I'm diligent in my practice, setting goals, and meeting them

I try to be on top of things, but slip sometimes

It's sometimes tough to stay motivated

I need help understanding proper practice

I am so busy and life can be so distracting, it's often tough to practice at all

What do you mean by, "practice?"

Name three things that you get excited about or inspire you:

Would you be interested in Choir Council or leadership roles here at NHHS? (Circle):

Yes, President Vice President Secretary Treasurer

Section leader

No

Is there anything else you would like to mention?

VOCAL JAZZ ENSEMBLE AUDITION

- BASS

FLY ME TO THE MOON -

BART HOWARD

SWING

F^{MIN}7 **B^bMIN⁷** **E^b7** **A^bMAJ⁷** **D^bMAJ⁷**

6 **G^{MIN}7(b5)** **C⁷(b9)** **F^{MIN}7** **F⁷(b9)** **B^bMIN⁷** **E^b9** **E^b7(b9)**

11 **A^bMAJ⁹** **F^{MIN}7** **F^{MIN}9** **B^bMIN⁷** **E^b7** **D^bDIM⁷/A^bA^bMAJ⁷** **G^{MIN}7** **C⁷**

17 **F^{MIN}7** **B^bMIN⁷** **E^b7** **A^bMAJ⁷** **D^bMAJ⁷**

22 **G^{MIN}7(b5)** **C⁷(b9)** **F^{MIN}7** **F⁷(b9)** **B^bMIN⁷** **E^b9** **E^b7/D^b**

27 **C^{MIN}7(b5)** **F⁷(b9)** **B^bMIN⁷** **B^bMIN⁷/E^b** **E^b7(b9)** **A^b6**

33 **C^{MIN}7(b5)** **G^b9** **F⁷(b9)** **B^bMIN⁷** **E^b7** **E^b7(b9)** **A^b6** **G^b6** **G^b6** **A^b6/9**

DIRECTIONS: SING THE 32-BAR FORM TWICE (64 BARS TOTAL)- FIRST TIME WITH THE WRITTEN LYRICS, ON THE REPEAT SCAT FOR 24 BARS UNTIL A AND THEN RETURN TO THE LYRICS.

BASS VOICE

VOCAL JAZZ ENSEMBLE AUDITION

RICK HEIN

SWING VOCALISE -

SWING EIGHTH NOTES ♩ = 144

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Swing Eighth Notes with a quarter note equal to 144 beats per minute.

System 1:
The vocal line (BASS) begins with a rest, followed by the lyrics: "BOP BAH DOO-YAH BAH BAH DOO-YAH". The piano accompaniment (PIANO) features a steady eighth-note bass line and chords in the right hand.

System 2:
The vocal line (B) continues with lyrics: "BYE YAH DOO - YAH BAH DAH BAH - DAH BYE-YAH BAH-DAH BYE -". The piano accompaniment (PNO.) continues with the same rhythmic pattern.

System 3:
The vocal line (B) concludes with lyrics: "YAH BAH - DOO YI - DOT BYE - YAH - DAH BYE - YA - DAH BOP - N - DOO YAH". The piano accompaniment (PNO.) concludes with the same rhythmic pattern.