

# Nathan Hale High School

## Jazz Rhythm Section Audition Packet

### 2018

### Bass

Do you have what it takes to lead the school in musical excellence? Love playing solos? Excited to learn about jazz concepts and soloing? Are you ready to commit and work with a smaller group of driven musicians?

Then let's do this.

**Sign up anytime on the band room door before audition date or email Mr. Norberg or Mr. Rowe at: [eanorberg@seattleschools.org](mailto:eanorberg@seattleschools.org) or [dsrowe@seattleschools.org](mailto:dsrowe@seattleschools.org)**

When: Saturday, June 10<sup>th</sup>  
Time: Sign up for a time from 11-4  
Where: NHHS Band Room

Prepare before and expected at the audition:

- Questionnaire attached
- Solo piece of your choice
- Major Scales in all 12 keys. We will choose 2 or 3 to play
- Blues Scales in Bb Eb and F
- Attached Ballad Excerpt as written
- Attached Blues Chart, Comping one time through, and soloing the second time
- Attached Latin groom tune "Triste" playing the melody the first time, and comping the second time
- Sight reading Rhythms

Please arrive at least 15 minutes before your audition time to allow yourself time to focus and warm up.

Please also keep in mind that this audition is DESIGNED to be hard so that I can assess your skills. NO ONE will be great at everything; however, it will give us a great idea on what you can do! It is ok to be nervous, but try to attempt everything! If you need further clarification, just ask! Also, FRESHMEN STUDENTS: All freshmen rhythm section players are encouraged to sing or play in concert choir or wind ensemble or orchestra to build your skills in music and leadership. If you crack the Jazz groups, you are REQUIRED to take one of these ensembles during the day for at least one year.

Rhythm Section Auditions  
Questionnaire

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Grade: \_\_\_\_\_  
E-mail: \_\_\_\_\_ Birthday: \_\_\_\_\_ Age: \_\_\_\_\_  
Parent Name: \_\_\_\_\_ Parent Phone: \_\_\_\_\_  
Address: \_\_\_\_\_  
Instrument: \_\_\_\_\_

Years of Playing: \_\_\_\_\_ Usual Style (jazz/pop/classical/folk): \_\_\_\_\_

A word that describes you (For example: Extroverted, quiet/shy, studious, adventurous, playful, etc.): \_\_\_\_\_

Do you play any other instruments? (Circle): Yes No If so, what? \_\_\_\_\_

Sing/play in any outside of school programs? (Circle): Yes No If so, what? \_\_\_\_\_

Have you ever taken lessons? (Circle): Yes No Interested? (Circle): Yes No

Do you work? (Will NOT affect eligibility) (Circle): Yes No If so, where? \_\_\_\_\_

What are some of your musical strengths? (For example, vocal technique, good ear, sense of time, good tone quality, reading music, composing or arranging music, creativity, etc.):

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Name 3 of your favorite singers, players, or arrangers/artists:

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What is your big picture GOAL in music at NHHS:

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Circle that which best describes your style of learning:

A visual learner (need to see things)

A cognitive learner (need to think and understand things)

A kinesthetic learner (need to feel it in my voice or my fingers)

An aural learner (need to hear it)

Circle which of the following styles of practice habits best applies to you (be honest!):

I'm diligent in my practice, setting goals, and meeting them

I try to be on top of things, but slip sometimes

It's sometimes tough to stay motivated

I need help understanding proper practice

I am so busy and life can be so distracting, it's often tough to practice at all

What do you mean by, "practice?"

Name three things that you get excited about or inspire you:

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Is there anything else you would like to mention?

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