

# TRISTE

(BOSSA)

**A** Bbmaj7

Gbmaj7

B7b5

Musical notation for section A, consisting of five staves. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. The subsequent staves are in alto clef. Chords are written above the notes. A large bracket on the left side of the first three staves indicates a specific section.

Bbmaj7

D-7

G7

C-7

A-7b5

D7

G-7

A7(#9)

Dmaj7

E-7

A7

D-7

G7

C-7

F7

**B** Bbmaj7

start

Bb-7

Eb7

Musical notation for section B, consisting of six staves. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. The subsequent staves are in alto clef. Chords are written above the notes. A bracket on the left side of the first two staves indicates a specific section.

Bbmaj7

F-7

Bb7

Ebmaj7

Ab7

D-7

G-7

C7

C-7

F7

Bb-7

Eb7

Bb-7

Eb7

Bb-7

Eb7

Bb-7

Eb7

Play LINE Melody 1<sup>st</sup> TIME

Comp (CHORDS + IMPROV) 2x